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American School
of Classical Studies
in Rome

SOME NEW INSCRIPTIONS FROM PUTEOLI, BAIÆ,
MISENUM, AND CUMÆ

THE following inscriptions (nos. 1-67) include both those, the originals of which Signore Giuseppe de Criscio — the antiquarian of Pozzuoli, who has furnished a considerable number of inscriptions to Mommsen, the editor of Vol. X of the *Corpus Inscriptionum Latinarum* (cf. *C.I.L.* X, p. 189, xxxvii) — has in his possession (nos. 1, 3, 5-10, 14-18, 20, 23, 25-30, 35, 37, 39-42, 44-48, 50, 51, 56, 60, 65-67); and those, the originals of which de Criscio has either merely seen or once possessed (nos. 2, 4, 11-13, 19, 21, 22, 24, 31-34, 36, 38, 43, 49, 52-55, 57-59, 61-64). The former I have copied carefully both from the stones themselves and from squeezes in my possession. In the case of the latter, I have given the copies just as de Criscio gave them to me.¹

Unless otherwise stated, the first measurement of the stone is of the width, the second of the height.

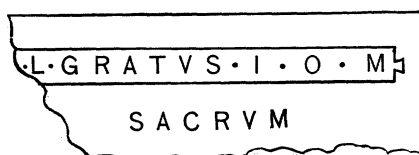
The *Via Domiziana*, on which several inscriptions were found, is the road that connects Pozzuoli and Cumæ. The *Via Campana* is farther to the east, running from Pozzuoli out into the country, north of the famous amphitheatre. The *Via Solfatara* is the street that connects the city with the well-

¹ Since preparing the report of these inscriptions, I find that nos. 17, 26, and 41 have already been published by L. Corraja in *Not. d. Scavi*, Ottobre, 1897, pp. 424, 425, but in part incorrectly or imperfectly. In no. 17, l. 3, Sign. Corraja reads carelessly BOVIAL · Q · L · SALVIAE. Inscription no. 26, he reports as being scratched 'sul collo di un' anfora.' In the transcription of no. 41, no apices are given, i.e. in *infra*, *hortulô*, *ustrinô*. L. at the end of the first line is given as if it could all be read, and the break were some distance from it.

known Solfatara. See Baedeker, *Southern Italy* (ed. 1893), maps between pp. 92-93; and tab. iii at the end of Vol. X² of the *Corpus*.

PUTEOLI

1. Fragment of marble tablet (41 × 21 cm.), unbroken on the top and the right side, found at *Pozzuoli*, south of the amphitheatre, in 1893.



... l(ibertus) Gratus I(ovi) O(ptimo) M(aximo)
Sacrum.

The letters are well shaped, and are about $4\frac{1}{4}$ cm. high. The surface on which the first line is written is slightly depressed (about $\frac{1}{4}$ cm.) below that of the rest of the tablet. The lower plane, however, is as smooth as the upper one, and shows no trace of another inscription erased to make room for this, although the depression was due probably to a mistake made in the beginning.

2. Marble tablet found at *Pozzuoli*; copied by de Criscio.

ex | V S S V I O M H E L I O P O L I T A N | i
aede | M D I L A P S A M , M V L P I V S S A B I N V S A E D I T V S · M

[ex] iussu I(ovis) O(ptimi) M(aximi) Heliopolitan[i]
[aede] m dilapsam M. Ulpius Sabinus aeditus m(agister)

The form *aeditus* occurs rarely (so in *C.I.L.* X, 6638, C 2, 28). *Aedituus* is the common form. For *Aed(ituus) Mag(ister)*, see also *C.I.L.* VI, 2212, and cf. De Ruggiero, *Diz. Epigr.* p. 272 c. *Iupiter Optimus Maximus Heliopolitanus* had a special cult at Puteoli; cf. *C.I.L.* X, 1579, 1634; and Preller, *Röm. Myth.* II³, pp. 402 ff.

3. Marble slab (26×50 cm.), found at *Pozzuoli, Via Campana*, in 1892.

D | S

P E N A T I B V S

S A C R V M

Dis | Penatibus | Sacrum.

Height of letters, in first and third lines, about $4\frac{1}{2}$ cm., in second line nearly 4 cm.

4. Marble tablet, found at *Pozzuoli*, in 1893; copied by de Criscio.

D • M

Q • A N T I S T I O

D O M I T O

V I X • A N • X I I I • M • X I

Q • A N T I S T I V S

D O M I T V S

E T • L V T A T I A

E V D I A

P A R E N T E S

F I L I O

C A R I S S I M O

F E C E R V N T

d. m. | Q. Antistio | Domito | vix(it) an(nis) XIII, m(ensibus) XI, | Q. Antistius | Domitus | et Lutatia | Eudia | parentes | filio | carissimo | fecerunt.

I have not found the cognomen *Eudia* elsewhere, but *Euodia* occurs often, as *C.I.L.* X, 7700.

5. Marble tablet (57×19 cm.), found at *Pozzuoli, Via Campana*, in 1895.

M • A N • M • F • C R E S C E N S

V I X S • A N • X I I I

M. Ant(oni)us, M(arci) f(ilius), Crescens,
vixs(it) an(nis) XIII.

Height of letters, first line, 3 cm.; second, $2\frac{1}{2}$ cm.

6. Marble slab (48 × 29 cm.), corroded, found at *Pozzuoli, Via Campana*, in 1896.

C · A T T I V S · C · F · P A L
P R I N C E P S · V I X
A N N · X X V I

C. Attius, G(aii) f(ilius), Pal(atina tribu), | Princeps, vix(it) |
ann(is) XXVI.

The letters are of a good period; height, first line $3\frac{1}{2}$ cm., other lines, about 3 cm.

7. Terra-cotta ash-urn, found at *Pozzuoli, Via Domiziana* in 1896.

M · A ✓ L I · S E C V N D ✓
I D I B V S · D E C E M B R ·
C N · D O M I T I O · C O S ·

M. Auli Secundi | idibus Decembr(ibus) | Cn. Domitio cos. A.D. 32?

The urn is of cylindrical shape, slightly bulging at the bottom; height 26 cm., and circumference 95 cm. The inscription is painted around on the outside with a pigment, which now is of a light pinkish color. The letters, which are about 2 cm. high, suggest a cursive style. The *i* in *Secundi* is very much like a cursive *s*. For a similarly dated urn, found at Pozzuoli, near the *Via Campana*, cf. *Not. d. Scavi*, 1892, p. 479. To judge from the forms of the letters, the inscription can hardly be dated earlier than 32 A.D., the year of the consulship of M. Furius Camillus and of Cn. Domitius Ahenobarbus, who became by Agrippina, daughter of Germanicus, the father of the emperor Nero. In comparison with this inscription, the painted inscription on the other ash-urn (no. 30) seems to me earlier.

8. Marble tablet (30 × 34 cm.), found at *Pozzuoli*, on the *Via Campana*, in 1897.

D · M ·

AVRELI AE MARCIANAE
 INCONPARABILI FEMI
 NAE · QVAE · VIXIT · ANNIS
 XXV · ET · MENSIS · VII
 M · AVR · PTOLEMAEVS
 COLVGIMIRENTI
 SVAE · HOC SCRIPSIT
 ET CETERIS LIBERIS
 LIBERTIS QVE · EIVS

d. m. | Aureliae Marcianae, | incomparabili femi | nae quae
 vixit annis | XXV et mensis VII, | M. Aur(elius) Ptolemaeus |
 coiugi mirenti | suae hoc scripsit | et ceteris liberis | libertisque
 eius.

The letters vary in height from 2 to 3 cm., except the D · M, which are about 4 cm. high. There are traces of minium throughout the whole inscription. With *annis*, *mensis*, cf. *C.I.L.* VI, 26,224, 26,602, etc. *Mirenti* (=merenti) occurs often elsewhere, as *C.I.L.* X, 2280; cf. *beneficium*, X, 2507, *filiciter*, X, 6565.

9. Marble tablet (41 × 24 cm.), corroded, found at *Pozzuoli*, on the *Via Campana*, in 1896.

D · M

P · BENNI · AVGENDI · ET
 BENNI · EXORATI · ET
 BENNIAE · CHARIDIS · ET
 POSTERORVMQVE EORVM

d. m. | P. Benni Augendi et | Benni Exorati et | Benniae
 Charidis et | posterorumque eorum.

The letters, which are carefully made, vary in the different lines from $2\frac{1}{4}$ cm. to $3\frac{1}{2}$ cm. (the height of the D · M). The seventh letter in the last line is plainly D, as if it were a ligature for EO. Perhaps POSTER(orum) EORUM was intended at

first, in which case ET of the preceding line was the connective ; or, more likely, the stonecutter engraved ER a second time by mistake, and then corrected the E to O.

10. Large marble tablet ($81\frac{1}{2} \times 48$ cm.), found at *Pozzuoli*, *Via Campana*, in 1894. It was broken into three pieces and is incomplete in the lower left corner, although no letters are lost.

M • C A E C I L I V S • M • L • C L Y M E N V S
 S I B I • E T
 M • C A E C I L I O • A G E N Ó R I • P A T R Ó N • E T
 C A E C I L I A E • M • L • C H A R I T E • V X Ó R I
 S V A E • E T
 C O S S I N I O • A • L • P A N D A R Ó
 A R G E N T A R I O • E T • S V I S

M. Caecilius, M(arci) l(ibertus), Clymenus | sibi et | M. Caecilio Agenóri, patrón(o), et | Caeciliae, M(arci) l(ibertae), Charite, uxóri | suae et | Cossinio, A(uli) l(iberto), Pandaró, | argentario et suis.

The letters, which vary in the different lines, from 5 cm. (top) to 3 cm. (bottom line), are carefully made, but the horizontal strokes are somewhat wavy. The length of the apices varies: that in AGENÓRI is $6\frac{1}{4}$ cm. long; that in VXÓRI, $2\frac{1}{2}$ cm.

11. Round marble ash-urn, found at *Pozzuoli* in 1888; copied by de Criscio, by whom it was once owned.

M • C A E C I L I V S • C L Y M E N I
 L • F E L I X • E T

M. Caecilius, Clymeni | l(ibertus), Felix et

Cf. *M. Caecilius Clymenus* of the preceding inscription.

12. Marble tablet, found at *Pozzuoli*; copied by de Criscio.

D I S • M A N I B
 C • C A L V I O
 A L E X A N D R O
 M A R C V S

dis manib(us) | C. Calvio Alexandro | Marcus.

13. Marble tablet, found at *Pozzuoli*, in 1894; copied by de Criscio.

D • M •

CINCIAE • TYCHE •
C • DVCENIVS • ATHE •
NODORVS • CONIV •
GI • BENE • MERENTI •

d. m. | Cinciae Tyche | C. Ducenius Athe | nodorus coni- |
gi bene merenti.

14. Marble tablet ($50\frac{1}{2} \times 42\frac{1}{2}$ cm.), found at *Pozzuoli, Via Campana*, in 1897.

D I I S

M A N I B V S
C L Y T I

Diis Manibus Clyti.

The letters are of the best period, carefully and regularly made; height, first line, $6\frac{1}{2}$ cm., second line, $4\frac{1}{2}$ cm., third line, $5\frac{1}{2}$ cm.

15. Marble cippus (102 cm. high \times 41 cm. wide \times 20 cm. thick), gable-shaped top, with the sacrificial patera in the pediment; found at *Pozzuoli, Via Domiziana*, in 1895.

D • M

C O R N E L I A E
H E R M I O N E N I
C O R N E L I V S
H E R M O G E N E S
E T C O R N E L I V S
A Q V I L I N V S
M A T R I

B • M • F

d. m. | Corneliae | Hermioneni | Cornelius | Hermogenes |
et Cornelius | Aquilinus | matri | b(ene) m(erenti) f(ecerunt).

The letters are 3 cm. high. The sepulchral inscription of a *Cornelius Aquilinus* of Pozzuoli occurs *C.I.L.* X, 2325.¹

16. Round marble ash-urn (55 cm. high \times 1.21 m. circumference), found, as was no. 17, at *Pozzuoli, Via Domiziana*, in 1896.

HOSSA·HIC

L VCI·COSSINI

Hossa hic | Luci Cossini.

Height of letters of first line, 4 cm., of second line, $2\frac{1}{4}$ cm. There are traces of minium. Cf. *C.I.L.* X, 2344, 'atramento scripta in tectorio,' *Hossa hic* | *A. Cossini*.

17. Large marble tablet (65 \times 49 cm.), in three pieces.

L·FAENIVS·L·L·L

PHILOMVSVS

BOVIAI·L·SALVIAI

SIBI·ET·SVIIS (sic)

VSTRINVM

L. Faenius L(uciorum duorum) l(ibertus) | Philomusus | Boviai, G(aiae = mulieris) l(ibertae), Salviai | sibi et suis | ustrinum.

The letters are carefully made and vary in the different lines from $3\frac{1}{2}$ to 6 cm. in height.

18. Marble tablet (23 \times 21 cm.), found at *Pozzuoli, Via Domiziana*, in 1894.

FAVSTVS

HIC

Faustus | hic.

The letters are about 4 cm. high.

¹ *Hermionei* (dat. sing., 3d decl.) is an example of a heteroclite, often recurring in Latin inscriptions. From the nom. form, *Hermione* (*C.I.L.* X, 2646), we should expect regularly in the dat. case, *Hermionae*, or *Hermione* (*C.I.L.* XIV, 1178, and compare above *Charite*, no. 10, also *Agele*, no. 35, *Rodine*, no. 37). Compare *Trheptenis* (gen. case), no. 24 and *Threptes*, *C.I.L.* X, 4204.

19. Marble tablet, found at *Pozzuoli*, in 1893; copied by de Criscio.

M
F O R T V N A T V S •
C • S E L O • A G A
F I L I O • S V O • Q V I
A T V S • E S T

[d] m. | . . . Fortunatus | . . . C. Selo Aga | . . . filio suo
qui | . . . atus est.

The name in the second line may have been *C. Seio Aga* . . . ;
cf. no. 36. Possibly the last line should be restored *hic humatus*
est as in *C.I.L.* X, 6330.

20. Marble tablet (25 × 24 cm.), found at *Pozzuoli*, *Via Campana*.

D • M
F O R T V N
A T O E V T Y
C H E T I F I L I
O V I X I T A N V M
V • P A R E N • F E C E R

d. m. | Fortun | ato, Euty | cheti fili | o, vixit an(nis) V
m(ensibus) | V, paren(tes) fecer(unt).

The letters are about 4 cm. high. There are traces of minium.

21. Marble slab, found at *Pozzuoli*, in 1894; copied by de Criscio.

D • M
G A V D E N T I O
V I X • A N • N • X I I
M E S • X I • P V B L I C I V S
L A N V R I V S • A L V M N O
S V O • F E C

d. m. | Gaudentio | vix(it) an(nis) n(umero) XII | mes(ibus)
XI, Publicius | Lanurius alumno | suo fec(it).

In l. 5, *Lanurius* is probably a mistake in copying for *Ianuarus*. *Publicius Ianuarius* occurs *C.I.L.* X, 2898.

22. Marble tablet, found at *Pozzuoli*, in 1894; copied by de Criscio.

D • M •
L • G E N V C I V^s
A E R O S
V I X • M E N
D • V I I

d. m. | L. Genucius | Aeros | vix(it) men(sibus) | . . .
d(iebus) VII.

23. Fragment ($61 \times 32\frac{1}{2}$ cm.) of a large marble tablet found at *Pozzuoli, Via Campana*, in 1896.

S I N V S • C A E S A R I S
• P O P L I C O L A N
• C O N L I B • G R A T I A N O
V E • L I B E R T I S

... Asinus Caesaris | ... l(ibert-) Poplicolan | ... conlib(erto)
Gratiano | ... [suisq]ue? libertis.

Well-formed letters of a good period; height, first line, 5 cm., second line, 4 cm., the other two lines, about $3\frac{1}{2}$ cm.

24. Marble tablet, found at *Pozzuoli*, in 1894; copied by de Criscio.

D • M •
I V C V N D E A L V M N A E
I V L I A E S • T R H E P T E N I S • (sic)
Q V A E • V I X T • A N N I S • V I
M • X I • D • X X • H E L B I V S •
M A R T I A L I S P A T E R •
V E N E M I R E N T I
F E C I T

d. m. | Iucunde alumnae | Iuliaes Trheptenis | quae vix(it)
annis VI, | m(ensibus) XI, d(iebus) XX, Helbius | Martialis
pater | vene mirenti | fecit.

Iuliaes is 'perhaps a feature of the Italian-Greek patois' (Lindsay, *Latin Language*, p. 381), or rather its origin is Italic-dialectic (von Planta, *Gram. d. Osk.-Umbr. Dialekte*, vol. II, p. 88). *Helbius* and *vene* are examples of confusion in sound of *b* and *v* such as occur not infrequently from the beginning of the second century of our era (Lindsay, *Latin Language*, pp. 49 ff.).

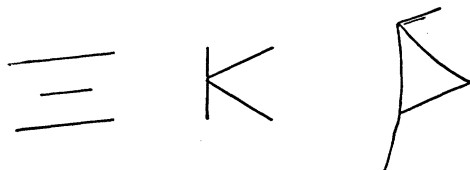
25. Small marble tablet (18 × 17 cm.), found at *Pozzuoli, Via Domiziana*, in 1895.

C·I·V·L·I·O·
V·A·L·E·N·T·I·
A·N·N·O·R·X·I·I

C. Iulio | Valenti | annor(um) XII

The letters, which are wavy, vary in the different lines from 4 to $2\frac{1}{2}$ cm. in height.

26. Scratched around the upper part of the body of a two-handled amphora (about 45 cm. high), found at *Pozzuoli, Via Domiziana*, in 1896.



Ξ. Κ. Δ.

The letters are about $2\frac{1}{2}$ cm. high.

27. Large marble tablet (74 × 48 cm.), found at *Pozzuoli, Via Campana*, in 1894.

(See the following page.)

C · L A R C I V S · C A T A P L V S
 S I B I · E T · L A R C I A E · G L Y C E R A E
 E T · L A R C I A E · T H A L L V S A E · E T
 M · M I N V C I O · Z E T H O · E T
 L I B E R T I S · L I B E R T A B V S Q V E · S V I S
 P O S T E R I S Q V E · E O R V M
 P O M A R I V M · M A C E R I A · C I N C T V M · C V M · T A B E R N A · E T
 A E D I F I C I S · S E P V L C R V M · E S T

C. Larcus Catapulus | sibi et Larciae Glycerae | et Larciae
 Thallusae et | M. Minucio Zetho et | libertis libertabusque suis |
 posterisque eorum. | Pomarium maceria cinctum cum taberna
 et | aedificis sepulcrum est.

The height of the letters varies in the different lines from 5
 to $1\frac{1}{2}$ cm.

28. Marble tablet (44×30 cm.), found at *Pozzuoli, Via
 Campana*, in 1897.

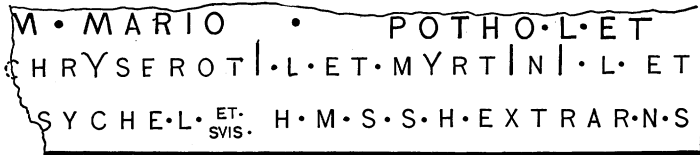
M A R C I A · C · L ·
 C A L L I T Y C H E · S | B | ·
 E T · C · M A R C I O · P | S O N
 P A T R O N O · P R A E D I C A T O
 E T · S V I S

Marcia, G(aii) l(iberta), | Callityche sibi | et C. Marcio
 Pisoni, | patrono, praedicatori, | et suis.

Neat, gracefully formed letters, tending towards ornamental
 waves. The height varies in the different lines from $6\frac{1}{4}$ to
 $2\frac{1}{2}$ cm.

The word 'praedicator' occurs in Appul. *Met.* 6. 114, being
 applied to Mercury in the service of Psyche, with the meaning
 of 'crier.' Perhaps 'praedicator' in the inscription is synony-
 mous with 'praeco.'

29. Fragment (104 × 29 cm.) of a large marble tablet, unbroken on the right side and the lower side; found at *Pozzuoli, Via Campana*, in 1895.



M. Mario Potho l(iberto), et | Chryseroti l(iberto), et Myrtini l(iberti), et | [P]syche l(ibertae), et suis. H(oc) m(onumentum) s(ive) s(epulcrum) h(eredem) extrar(ium) n(on) s(equetur).

Height of letters of the first line, $5\frac{1}{2}$ cm., of the other two lines, 5 cm. The letters are carefully made.

30. Terra-cotta ash-urn, found at *Pozzuoli, Via Campana*, in 1897.

A O B L I C I O
O P T A T O

A. Oblicio | Optato.

The shape and dimensions of the urn are about the same as of no. 7. The letters average in height about 5 cm. The inscription was painted with a pigment, which is now of a dirty white color. The upper lobe of the B is made with two straight lines, the lower one with a curve. The L is cursive. The P is not closed. On the age of the inscription, cf. note to no. 7.

On the inside of the present cover of this urn are some letters that now are very indistinct. They are written with the top of the letters inward, in a complete circle, so that it is difficult to determine where the writing begins. I seemed to be able to read

N A R D I N V S

I feel sure of the first four letters and of the last. De Criscio does not know positively whether the cover belongs to the urn in question.

31. Marble tablet, found at *Pozzuoli*; copied by de Criscio.

P A R I S
M V L I O
D E L I C I V M • Ō R I
H I C • S I T V S • E S T

Paris | Mulio, | delictum Ourri, | hic situs est.

32. Marble tablet, found at *Pozzuoli*; copied by de Criscio.

P L O T I A • A • E T • L • H E L E N A
S I B I
A • P Ó T I O • L V C R I Ó N I • V I R O ---
H O S T I O • F E L I C I • L I B E R - - - -
P L O T I A E V E N E R I A E • L •

Plotia A(uli) et G(aiae = mulieris) l(iberta) Helena | sibi
[et] | A. Pótio Lucríoni viro [et] | Hostio Felici liber [to et] |
Plotiae Veneriae l(ibertae).

33. Marble tablet, found at *Pozzuoli*; copied by de Criscio.

Θ Κ
Γ • Π Ο Μ Τ Τ Η Ι Ω Ι
Α Τ Τ Ι Κ Ι Α Ν Ω Ν Ω Ι
Ζ Η Κ Α Ν Τ Ι Ε Τ Η • Ι Ι Ι
Γ • Π Ο Μ Τ Τ Η Ι Ο Κ Α Τ Τ Ι Κ Ι Α Ν Ο Κ

Θ(εοῖς) Κ(αταχθονίοις) | Γ. Πομπήϊω | Ἀττικιανων, |
ζήσαντι ἔτη ΙΙΙ | Γ. Πομπήϊος Ἀττικιανός.

34. Marble tablet, found at *Pozzuoli*; copied by de Criscio.

M
L O R V F O
S R V F V S • P A T •
E N E M E R E N T I
V I • A N • X X
B V

[d.] m. | ... lo Rufo | ... s Rufus, pat(rono) | ... [b]ene
merenti | ... vi(xit) an(nis) XX ... | ... [die]bu[s] ...

35. Marble tablet (44×20 cm.), broken into three pieces, found at *Pozzuoli*, *Via Domiziana*, in 1895.

M • S A L O N I U S • C E L S V S
S I B I • E T • E G N A T I A E • A G E L E
E T • M • S A L O N I O • C E L S O • F I L
V I X I T • A N N • X I I I • E T • S V I S

M. Salonus Celsus | sibi et Egnatiae Agele | et M. Salonio Celso fil(io) | vixit ann(is) XIII et suis.

The letters are regularly made ; height of first line, 3 cm. ; of other lines, a trifle over 2 cm.

36. Marble tablet, found at *Pozzuoli*, in 1892 ; copied by de Criscio.

D • M
S E L A • O L Y M P
C O N I V G I M E
C V M Q V O V I X • A N • X
S I N E V L L A Q V A E R E L L
V I X • A N • X X X V I I I • M E
D I E B X V I I I F E C I T

d. m. | Sela Olymp[ia] | coniugi me[renti] | cum quo vix(i) an(nos) X | sine ulla quaerell[a] | vix(it) an(nis) XXXVIII, me(nsibus) . . . | dieb(us) XVIII fecit.

SELA, l. 1, perhaps copied incorrectly for SEIA ; cf. no. 19.

37. Marble tablet (46×19 cm.), found at *Pozzuoli*, in 1887.

D M
S E P T Y M I A • E L P I S • S I B I •
P • T R O F Y M O • C O I V G I E T
S P R O S D O C I M O C S E P T Y M I A E E T
S M A X I M O E T R O D I N E • L I B E R
P • T R O F Y M O E T L L P M E I S

d. m. | Septymia Elpis sibi | P. Trofymo coiugi et | S. Prosdocimo, C. Septymiae et | S. Maximo et Rodine liber(tae) | P. Trofymo et l(ibertis) l(ibertabus) p(osterisque) meis.

The letters vary from 2 to 3 cm. in height, and are distinguished by having cornua, although the P is not closed. The fifth letter in the last line is cursive for F.

Among all the various possibilities of spelling *Trophimus* in inscriptions, we seem to have here a new one, *Trofymus*. With the name *Prosdocimus*, cf. *Eph. Epig.* VIII, 436.

38. Marble tablet, found at *Pozzuoli*, in 1893; copied by de Criscio.

S E R R V I V I
M E N O H A E
I N F R O N · P · X I I
I N A G R · P · X V I ·

Serrvivi | Menohae | in front(e) p(edes) XII, | in agr(o)
p(edes) XVI.

The nomen is evidently corrupted. Perhaps the first line should read *Ser(vius) Rulli*; or possibly the nomen was *Vivi*, with dittography of R in the praenomen.

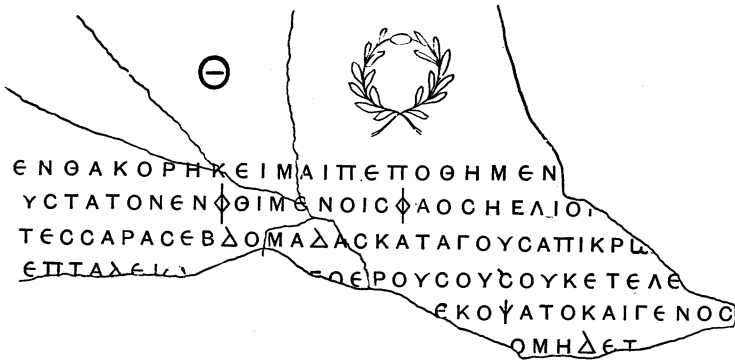
39. House-shaped marble ash-urn, found at *Pozzuoli*, *Via Domiziana*, in 1896. It is 34 cm. in height, by $33\frac{1}{2}$ cm. in width, and is 46 cm. long.

H A V E
T I T I N I A · S E L E V C I · L · D A N A E
V I X I T · A · X I I X

Have | Titinia Seleuci l(iberta) Danae, | vixit a(nnis) XIIX.

The letters are neat but somewhat wavy; height, first line, 4 cm., second line, $2\frac{3}{4}$ cm., third line, 2 cm. The inscription is cut on one side of the roof-shaped top.

40. Fragment of marble tablet, broken into five pieces, found at *Pozzuoli*, *Via Campana*, in 1897.



Height of the Θ, $2\frac{1}{2}$ cm.; of the other letters (average), $1\frac{1}{2}$ cm.

Not feeling capable myself of restoring this interesting Greek inscription, I sent a copy of the fragments to Professor Federico Halbherr, of the University of Rome, who in turn forwarded it to Professor Comparetti. Professor Halbherr very kindly sent me Professor Comparetti's restoration, which I here present with much pleasure.

Ἐνθα κόρη κείμει πεποθημέν[ον ἄνθος ἅπασιν
 Ὑστατον ἐν φθιμένοις φάος ἡελίου [μεταβάσα
 Τέσσαρας ἐβδομάδας κατάγουσα πικρῶ[ν ὑπὸ μόχθων,
 Ἐπτά δὲ κ(ύ)[κλους μοι] γοερὸν, οὓς οὐκ ἐτέλε[σσα,
 Δῶκε θεός· μήτηρ δὲ μ'] ἐκόψατο καὶ γένος [ἄλλο?
 ο μηδὲ τ

Professor Halbherr adds that κύκλους is to be taken in the sense of *anni*, and that the verb κόπτω, med. ἐκόψατο, has here the meaning of 'mourn for,' *deplorare*, i.e. 'my mother and the rest of the family (γένος ἄλλο) mourned for me.'

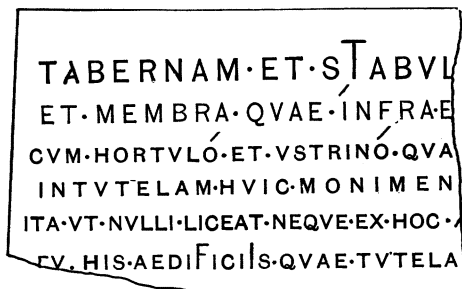
Professor M. L. D'Ooge, of the University of Michigan, has kindly furnished me with the following alternative restoration of the first four lines.

Θ(εοῖς) [Κ(αταχθονίους)]
 Ἐνθα κόρη κείμει πεποθημέν[η ἢ δ' ἀγαπητή,
 Ὑστατον ἐν φθιμένοις φάος ἡελίου[ο ἰδοῦσα,]

Τέσσαρας ἑβδομάδας κατάγουσα πικρῶ[ς τέλος ἔσχον,]
 Ἑπτὰ δὲ [καὶ μῆνας, γο]ερὸν οὐκ οὐκ ἐτέλε[σθη]

φάος ἡελίοιο is Homeric, cf. *Il.* A 605.

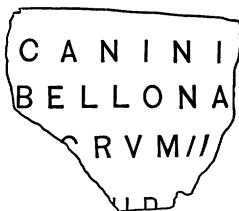
41. Fragment (40 × 41 cm.) of marble tablet, unbroken on the top and the left side, found at *Pozzuoli, Via Campana*, in 1893.



Tabernam et stabul[a . . . | et membra quae ínfra e[^xscripta
 sunt? | cum hortuló et ustrinó qua[e . . . | in tutelam huic moni-
 men[to cedunt? . . . | ita ut nulli liceat neque ex hoc [moni-
 mento? . . . neque] | ex his aedificiis quae tutela . . .

The letters are wavy, but carefully made: height, first line, 5¼ cm., second line, 4½ cm., following lines, 3½ cm. The bare tops merely of the letters of l. 7 can be seen.

42. Fragment (16 × 17 cm.) of marble tablet, corroded, unbroken certainly at the top, found at *Pozzuoli*, in 1897, in the *Via Solfatara* on the '*fundo*' of de Criscio, where he has been newly building.



C. Anini[us . . . | Bellona[e . . . | sa]crum . . . | . . .

The letters are well made; height, first line, 3½ cm., other lines, 3 cm. The letter following M in l. 3 is so indistinct that

I am unable to make it out. *Caninius* occurs as a nomen of this district, sometimes spelled with a Κ (*C.I.L.* X, 2626).

43. Marble tablet found at *Pozzuoli*; copied by de Criscio.

{ H N O E A P }
 { A E Y C E N A }
 { A O I C Q E Q }
 { I T A T E N }

. . . ηνοεαρ . . . | . . . λευσενα . . . | . . . λουσ? ε? σ . . . | . . .
 ιγαγεν . . . |

The copy is perhaps faulty.

44. Lead pipe found at *Pozzuoli*, in 1892, a short distance west of the amphitheatre.

L • A C I L I • S T R A B O N I S

L. Acili Strabonis.

Length of inscription, 19½ cm., height of letters, 2¼ cm. De Criscio possessed fifteen copies of the same inscription. I examined eight of them, all of which seemed to have been made with the same stamp. De Criscio informed me he had sold one copy to a certain Neapolitan, who published it soon after in *Roma*, a newspaper of Naples, as having been found at Somma Vesuviana (near Pompeii). Eight copies of this same inscription on lead pipes are reported by Colonna, *Not. d. Scavi*, 1893, p. 211, as found in ‘*territorio Cumano*.’

Nos. 45–48. Stamped tiles found at *Pozzuoli*.

45.



I A N V A R I • A • T • L •

Ianuari A. T(ati) L(abeonis?)

Height of letters 1¾ cm., diameter of circle not quite 8 cm. There is a tile with the same stamp in the Naples Museum (*C.I.L.* X, 8042₆₁), but its provenance is not stated. Cf. no. 48.

46. Found in 1894, east of the amphitheatre.



C I V L · D E Y T E R I

C. Iuli Deuteri.

Height of letters, $1\frac{1}{4}$ cm., diameter of circle, $6\frac{3}{4}$ cm. This same stamp is published *C.I.L.* X, 8042₆₄, but no example has previously been reported from Pozzuoli.

- 47.



S T · F M

Height of letters, $2\frac{1}{4}$ cm., dimensions of the stamp itself $9\frac{1}{2} \times 2\frac{1}{2}$ cm. Between T and F is a short slanting stroke; it may be a punctuation mark, but of this I am not sure.

- 48.



S V C C E S S I · A · T · L ·

Successi A. T(ati) L(abeonis?)

Height of letters, about $1\frac{1}{2}$ cm.; diameter of circle, about 8 cm. The same stamp has been found at Pompeii, and there is an example in the Naples Museum (*C.I.L.* X, 8042₉₉), but none has been previously reported from Pozzuoli. Cf. no. 45.

BAIAE

49. Said by de Criscio to have been found at *Baiae*, in 1890, on a column of 'piperno,' and there copied by himself.

M A R I V S M F

P R · D · S S

M. Marius, M(arci) f(ilius), pr(aetor), d(e) s(enatus) s(ententia).

It seems to be the same as *C.I.L.* X, 4651, which is of uncertain origin, but on account of the last line has been placed by Mommsen among the inscriptions of Cales.

50. Marble tablet (19 × 39 cm.), found at *Baiæ*, in 1897.

D M

V I B I A E
P R O T E N I S
D E M E T R I V S
C O N I V G I F E C I T

d. m. | Vibiae | Protenis | Demetrius | coniugi fecit.

The letters vary in the different lines from 4 cm. (the D M) to $1\frac{3}{4}$ cm. (last line).

MISENUM

51. Marble tablet (23 × 24 cm.), found at *Misenum*, in 1895.

D *Q* M

P · A E L I O · T H E A G E N E V E
T E R A N O E X C L · L R · M I S E N (*sic*)
M I L I T A V I T · E R G O D O T A
V I X I T · A N N I S L V I I I M · X I
A V R E L I A S Y N T Y C H E
C O N I V G I · B M F

d. m. | P. Aelio Theagene, ve | terano, ex cl(asse) pr(aetoria) Mis(en)atium), | militavit ergodota, | vixit annis LVIII, m(en)sibus) XI, | Aurelia Syntyche | coniugi b(ene) m(erenti) f(ecit).

The height of the D · M is about 2 cm.; that of the other letters varies, but they average about 1 cm. The LR in l. 3 is a mistake of the stonecutter, of course, for PR.

Ἐργοδότου occurs in *C.I.G.* 3467, l. 22, in a letter (459 A.D.) of a magistrate, written at Sardis regarding the regulations of contractors (*ἐργολάβοι*), and of those who hire work done,

locatores (ἐργοδοῦναι); also in *C.I.G.* Add. 4716, d²⁷. Cf. too Xen. *Inst. Cyri*, VIII, ii, 5. So far as I know, *ergodota* occurs nowhere else in Latin inscriptions. This may be, then, the name of a new 'munus classiarium.'

52. Fragment of a marble tablet, found at *Misenum*; copied by de Criscio.

D M
F A B I A E
P R O C V L A E
Z O S I M V S

d. m. | Fabiae | Proculae | Zosimus.

53. Marble tablet, found at *Misenum*, in 1892; copied by de Criscio.

D · M ·
F L · Z O T I C O
A V G V S T A L I ·
V · A · L X V I I · M · V · D · I ·
I V N I A · I A N V A R I A
M A R · E T · F L · E V T Y C E
N E · E T · F L · V I T A L I S · P A T ·
· B · M · F ·

d. m. | Fl(avio) Zotico | Augustali, | v(ixit) a(nnis)
LXVII, m(ensibus) V, d(ie) I, | Iunia Ianuaria | mar(ito)
et Fl(avia) Eutyce | ne et Fl(avius) Vitalis pat(ri) | b(ene)
m(erenti) f(ecerunt).

54. Fragment of marble tablet, found at *Misenum*, in 1892; copied by de Criscio.

C · S V L P I C I
A N V S · P R N
H I C · S

C. Sulpici . . . | anus, pra[efectus? . . . | hic s[itus est].

55. Fragment of marble tablet, found at *Misenum*; copied by de Criscio.

M · T V L L I
S E M P R O N
E T B E N

M. Tulli[us . . . | Sempron[ianus? . . . | et ben[e merenti . . .

56. Marble tablet (24 × 26 cm.), corroded, found at *Misenum*, in 1892.

D · M ·

V A L E R I A E
A R S E N O E · Q ·
V I X I T A N N I S
V I I I M E S I B V S
V I I I · D · X V I I I I
B E N E M E R E N T I · F
V A L E R I A N I C E
A L V M N A E

d. m. | Valeriae | Arsenoe, q(uae) | vixit annis VIII, mesi-
bus | VIII, d(iebus) XVIII, | bene merenti f(ecit) | Valeria
Nice alumnae.

The letters are from $1\frac{1}{2}$ to 2 cm. high. For *Valeria Nice*, cf. *C.I.L.* X, 3660, also of Misenum.

57. Marble tablet, found at *Misenum*; copied by de Criscio.

M · V E R R I V S
S T E P H A N V S · S I B I · E T V ·
C O I V G I · E T · L I B E R T

M. Verrius | Stephanus sibi et V[erriae . . . | coiugi et
libert(ae).

58. Fragment of lead pipe, found at *Misenum*; copied by de Criscio.

L. V E T P I . . .

We should read probably *L. Vetti* . . .

CUMAE

59. Fragment of marble tablet, found at *Cumae*, in 1894; copied by de Criscio.



It may be part of a dedicatory inscription to Septimius Severus, or Caracalla; thus,

... s E V E R o (or d I V I L. *Septimi Severi?*) ...
A R A B ... *Pont. m A X . T r i b. pot.* ...

60. Marble tablet (37 × 19 cm.), found at *Cumae*, in 1894.

H O S P E S • V T • N O S C E R E • P O S S I S •

B R I S E I S • M I H I • N O M E N • A D E P T V M • F V I T • Q V A T E R •
S E P T E N O S • N O N • D V M • C O M P L E V E R A • M E N S E S • S E D
M E A • F A T A • I N I Q V A • F V E R E • T A T A • N E C • P L V R E S • A N N O S
V T • V I V E R E • P O S S E M • M O R S • I N M A T V R A • A B
R I P V I T • M E • A P A R E N T I B V S A L B A N O • M E O

The letters of the first line are 2 cm. high, of the other lines, a trifle over 1 cm. high. The letters, E I L F T, are not always easy to distinguish.

The word *tata* occurs several times in inscriptions of this district. For the meaning (= *pater*), cf. *C.I.L.* X, 7564.

The inscription appears to be roughly metrical, and various methods of scansion could be proposed, but perhaps it should be placed in the category of 'commatica,' according to Bücheler's classification (*Carmina Latina Epigraphica*, Lips. 1895-97), and be divided into lines as follows:

Hospes, ut noscere possis,
Briseis mihi nomen adeptum fuit.
Quater septenos non dum complevera menses,

Sed mea fata iniqua fuere, tata,
Nec plures annos ut vivere possem,
Mors inmatura abripuit me a parentibus.

According to this arrangement, l. 3 is a complete dactylic hexameter (faulty in *Quäter*), l. 6 is a perfect iambic trimeter, and ll. 1, 2, 4, 5 are imperfect dactylic hexameters, ll. 4, 5 being complete pentapodies. Line 2 might perhaps be regarded as a very faulty pentameter. Professor Warren suggests that possibly l. 5 ran *Nec plures annos sivere ut vivere possem*, and that *sivere* was omitted, being so much like *vivere*. The first line may be the relic of some stock phrase, as for instance, *Hospes [ad hunc tumulum resiste] ut noscere possis*. Cf. Bücheler, 485, l. 3; 486, l. 4. With the metre in general may be compared Bücheler, 1566, 1590. *Albano meo* is of course the formal dedication, and is not included in the verse.

61. Marble tablet, found at *Cumae*, in 1890; copied by de Criscio.

D • M
LIVIAE • VENERIAE
LIVIA • PRODITE • PATR
ONAE • PIENTISSIMAE •

d. m. | Liviae Veneriae | Livia Prodite patr | onae pientissimae.

62. Marble tablet, found at *Cumae*, in 1892; copied by de Criscio.

OCTAVIAE • SAL
VIAE • CONIVGI •
BENE • MERENTI
C LAECANIVS ALEXAN
DER

Octaviae Sal | viae coniugi | bene merenti | C. Laecanius
Alexander.

63. Marble tablet, found at *Cumae*, in 1890; copied by de Criscio.

D . M .

SEPTIMIAE SEVERE

| | | | | | | | | | | | | |

QVAE . VIX . AN . XVII

SILVANVS . AVGV R

| | | | | | | MER . FECIT

d. m. | Septimiae Severe | . . . | quae vix(it) an(nis) XVII |
 Silvanus augur | . . . [bene] mer(enti) fecit.

Line 3 and part of l. 6 were covered with plaster, so that de Criscio said he could not read them.

64. Piece of marble tablet, found in 1890; de Criscio's copy.

} I M I A E D E M

De Criscio believes this to be a Christian titulus, referring to the house of the Cumaean martyr Maximus (*ca.* 800 A.D.).

Nos. 65-67. Lead pipes, all found at *Cumae*.

65. Found in 1895.

P . M A N L I . N O D E S T I .

P. Manli Modesti.

Length of inscription, 19 cm.; height of the letters, 2 cm.

The cognomen should, of course, be MODESTI, but in casting, the first letter was not formed perfectly.

66. Found in 1893.

P O N T A E H E P Y R E

Pontiae Hepyre.

Length of inscription, 16 $\frac{1}{4}$ cm.; height of the letters, 3 cm.

67. Found in 1894.

V L P I A E . M A R C I A N A E

Ulpiae Marcianae.

Length of inscription, 30 cm.; letters about 2 cm. in height.

WALTER DENNISON.

UNIVERSITY OF MICHIGAN.